DEAR FRIENDS,

Now in our 43rd year, our concerts will continue to delight our audiences with another season of interesting, vibrant and innovative music. This season we welcome Michael Wayne, the new professor of clarinet at ESM who joins our community from the Boston Symphony Orchestra.

We offer you convenient options to subscribe. The full subscription gives you the lowest price per concert. Not in town during the winter? The three-concert flex subscription is for you, you may use those three tickets for admission to any three concerts.

We return to Hochstein for our first four concerts. Our very popular wine tasting at intermission will continue with the gracious support of Pinnacle Liquor. We are pleased to announce our season finale will be at the new Glazer Music Performance Center at Nazareth College.

A little known aspect of SCMR is our outreach activity. We believe that today's student are tomorrow's audiences. Funded by the New York State Council on the Arts, Rochester Area Community Foundation and our own generous donors, SCMR musicians perform and teach master classes in both City and other Rochester area schools. And, students are always admitted free to SCMR concerts!

Our Young Composer Competitions attract entries statewide from high school and college students. Winners receive cash prizes and their chamber works are performed in series concerts. These competitions are funded by the Howard Hanson Institute for American Music at the Eastman School of Music.

We are able to offer a variety of activities because of YOU. Whether you attend concerts or donate to SCMR—or both—YOU are the reason we exist! We hope you will join us for another year of wonderful musical experiences!

With best regards,
Linda Gillim, *President*
Don Hunsberger, *Chairman*

THE COMMUNITY FOUNDATION

PINNACLE WINE & LIQUOR

Hanson Institute for American Music

MISSION STATEMENT

The Society for Chamber Music in Rochester (SCMR) presents Chamber Music concerts featuring musicians of the Rochester Philharmonic Orchestra (RPO) and the Eastman School of Music (ESM) as well as selected local and visiting artists. We perform great works of chamber music of all periods and styles. Our outreach mission reaches and teaches students of all ages and inspires chamber music's ongoing creation through composition competitions and commissions.

OUTREACH

SCMR believes that today's students are tomorrow's audiences. Funded by the New York State Council on the Arts, Rochester Area Community Foundation and our own generous supporters, SCMR musicians perform and teach master classes in schools in the Rochester area.

The Young Composer Competitions attract entries statewide from high school and college students. Winners receive cash prizes and their chamber works are performed in series concerts. These competitions are funded by the Howard Hanson Institute for American Music at ESM.

VENUES

Hochstein Performance Hall
SCMR continues the tradition of performances at Hochstein, an acoustically excellent house where the seats are wrapped around the musicians; the hall will be the site for the first four concerts. Pinnacle Wine generously sponsors the wine tastings at Hochstein.

Glazer Music Performance Center at Nazareth College
SCMR is excited to perform the season finale at the new Glazer Music Performance Center. The performance center at Nazareth College is both beautiful and acoustically amazing, allowing attendees to experience chamber music in an extraordinary way.

Connect with us on Facebook and Twitter

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Society for Chamber Music in Rochester
P.O. Box 20715
Rochester, New York 14602

Society for CHAMBER Music in ROCHESTER

Society for CHAMBER Music in ROCHESTER

2019/2020
CONCERT SEASON

Artistic Directors:
Juliana Athayde and Erik Behr

Juliana Athayde and Erik Behr

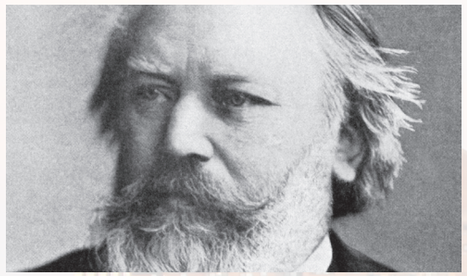
ARTISTIC DIRECTORS

Concertmaster of the RPO since 2005, Juliana has been praised by critics for her "power and precision," "melting lyricism" and "larger than life" performances.

Principal Oboe of the RPO since 2007, Erik's playing has been praised by critics as "bold and graceful," "immaculate" for its "tremendous musicianship and sense of style" and "ease and eloquence."

"This Brahms quartet was ***'one of the most exciting performances of anything I have heard all year'*** particularly in its most familiar movement, the blazing "Hungarian style" finale."

—David Raymond, City Newspaper



BRAHMS'S CLARINET QUINTET

September 29, 2019 at 4:00 pm
Hochstein Performance Hall
Concert supported by Larry and Elizabeth Rice

Brahms *Clarinet Quintet* (1891)
Hugo Wolf *Italian Serenade* (1887)
Hans Gal *Clarinet Quintet* (1977)

Michael Wayne, clarinet
Juliana Athayde, violin
Willa Finck, violin
Olivia Chew, viola
Lars Kirvan, cello

BARTOK'S MUSICAL TRANSFORMATION

November 24, 2019 at 4:00 pm
Hochstein Performance Hall
Concert supported by Hank and Joanne Altland

Sulkhan Tsintsadze *Five Pieces on Folk Themes* (1950)
Bartok *Rhapsody No.1 Violin and Piano* (1928)
Bartok *Piano Quartet in C minor* (1898)

Tigran Vardanyan, violin
Steven Doane, cello
Phillip Ying, viola
Miri Yampolsky, piano

BAROQUE AND BLUE

February 16, 2020 at 4:00 pm
Hochstein Performance Hall
Concert supported by the Abkowitz Family

Albinoni *Sonata in A major, No. 11 (St. Marc)* for Trumpet, Strings and Continuo (1712)
J.S. Bach *Violin Sonata No. 3 in E Major,* BWV 1016 (1717-1723)
Milhaud *La Creation du Monde* for Piano Quintet (1923)
Saint-Saëns *Septet in E-flat Major* (1880)

Renée Jolles, violin
Lara Sipols, violin
Marc Anderson, viola
Benjamin Krug, cello
Fred Dole, double bass
Wesley Nance, trumpet
Chiao-Wen Cheng, piano

LA HARPE FRANÇAISE

March 22, 2020 at 4:00 pm
Hochstein Performance Hall

Matthew Lucia *Bird Songs* for Flute, Viola and Harp (2019 SCMR Composition Competition Winner)
Ibert *Trio for Violin, Cello and Harp* (1943-44)
Debussy *Sonata for Flute, Viola and Harp* (1915)
A. Jolivet *Chant de Linos for Flute, Violin, Viola, Cello and Harp* (1944)

Rebecca Gilbert, flute
Thomas Rodgers, violin
Grace Browning, harp
Melissa Matson, viola
Kathleen Kemp, cello

GLAZER CENTER DEBUT

May 31, 2020 at 4:00 pm
Glazer Music Performance Center at Nazareth College
Concert supported by Linda Gillim

Mozart *Quintet for Piano and Winds in E-flat Major,* K. 452 (1784)
Poulenc *Trio for Piano, Oboe and Bassoon* (1926)
Jan Bach *Two-Bit Contraptions* (1964)
Francaix *L'Heure du Berger* (1947)

Bonita Boyd, flute
Erik Behr, oboe
Michael Wayne, clarinet
George Sakakeeny, bassoon
W. Peter Kurau, horn
Chiao-Wen Cheng, piano

OUR SEASON AT A GLANCE

BRAHMS'S CLARINET QUINTET
September 29, 2019 at 4:00 pm ◆

BARTOK'S MUSICAL TRANSFORMATION
November 24, 2019 at 4:00 pm ◆

BAROQUE AND BLUE
February 16, 2020 at 4:00 pm ◆

LA HARPE FRANÇAISE
March 22, 2020 at 4:00 pm ◆

GLAZER CENTER DEBUT
May 31, 2020 at 4:00 pm ✻

◆ Hochstein Performance Hall, 50 North Plymouth Avenue
✻ Glazer Music Performance Center at Nazareth College, 4245 East Avenue

GENERAL INFORMATION

PRE-CONCERT TALKS with the Artistic Directors and musicians begin 30 minutes before scheduled concert times.

FOR MORE INFORMATION AND TICKETS
visit ChamberMusicRochester.org,
email Contact@ChamberMusicRochester.org
or call 585-624-1301.

STUDENTS ADMITTED FREE with current school ID.