

SOCIETY FOR CHAMBER MUSIC IN ROCHESTER
2024 YOUNG COMPOSER COMPETITION

Supported with funding from the Hanson Institute for American Music of the Eastman School of Music

PURPOSE

To encourage the composition of chamber music in New York State, the Society for Chamber Music in Rochester and the Hanson Institute for American Music of the Eastman School of Music sponsor competitions for young composers.

In 2024, our competition is a *college-level competition*. It carries an award of \$1000 and performance on a Society for Chamber Music in Rochester concert.

GUIDELINES FOR THE 2024 COLLEGE-LEVEL COMPETITION

ELIGIBILITY

Students must be currently enrolled in an undergraduate or graduate program in music at a college or university located in New York State.

INSTRUMENTATION AND LENGTH

Submissions for the 2024 college-level competition may be up to 15 minutes in duration for any combination of two to seven instruments drawn from the following list: flute (or piccolo), oboe (or English horn), clarinet (or bass clarinet), saxophone (soprano, alto, tenor, or bari), bassoon, horn, trumpet, trombone, tuba, harp, piano, guitar, violin, viola, cello, double bass, percussion. Mixed ensembles are encouraged. More than one of an instrument may be used (e.g. two violins) but the total number of players must not exceed seven.

SUBMISSION

All submissions are to be submitted electronically in PDF format and must include both score and parts. ***The score should be anonymous; anything identifying the composer should be removed.*** Recordings (synthesized or live) of the composition must accompany the application as MP3 files. Submissions should be sent via e-mail to SCMRcompetition@gmail.com and ***must be received by March 1, 2024.*** Please include in the submission email the following information: 1) composer name, 2) college or university affiliation, 3) composer mailing address, 4) composer phone number, 5) composer email address. ***Emails must be sent from the student's edu email address.***

Composers may submit only one work. Previously-performed compositions are acceptable. Submissions that do not comply with the above guidelines will be disqualified, as will scores not meeting reasonable professional standards of notation.

JUDGING AND PERFORMANCE

Submissions will be judged for their originality, artistic promise, technical skill and effectiveness in performance. Decisions of the judges will be final. The Society for Chamber Music in Rochester reserves the right to recommend that no award be given. Decisions will be announced during March 2024. The winning work will be performed at an SCMR concert during its 2024-25 season. The winner is invited to attend at least one rehearsal and the performance of the composition.

Questions or requests for further information should be directed by email to contact@chambermusicrochester.org. *SCMR is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*