

Dear Friends,

Forty years ago, we gathered in George Eastman's living room for a pre-concert talk, then moved to the Marble Room for the music. Since then, we have experienced memorable concerts there, at the Memorial Art Gallery, the Hochstein School, and Third Presbyterian Church. This season, we have listened to our subscribers and are offering yet another experience at the Strathallan where we will open our 40th Season.

There are still a few of us who began this journey together in 1977. We know you agree that it is a privilege to experience the variety and quality of the chamber music and musicians that our Artistic Directors have presented.

Juliana and Erik continue the variety and quality this season by presenting a combination of warhorse pieces and also compositions that have never before been performed. We celebrate 40 years by paying homage to the history of SCMR and taking a page from the city of Rochester which has so much tradition, yet whose success is largely driven by its innovation.

Thank you for your loyalty, enthusiasm, and generous support! The excellence continues on in this 40th Anniversary Season.

With warm regards,
Linda Gillim, *President*
Don Hunsberger, *Chairman*

Connect with us on Facebook and Twitter



MISSION STATEMENT

The Society for Chamber Music in Rochester presents Chamber Music concerts featuring musicians of the Rochester Philharmonic Orchestra and the Eastman School of Music. We perform great works of chamber music of all periods and styles. Our outreach mission teaches and reaches students of all ages and inspires chamber music's ongoing creation through composition competitions.

OUTREACH

SCMR believes that today's students are tomorrow's audiences. Funded by the Rochester Area Community Foundation, the New York State Council on the Arts, and our own generous donors, SCMR musicians perform and teach master classes in schools in the Rochester area.

The Young Composer Competitions attract entries statewide from high school and college students. Winners receive a cash prize and their chamber work is performed in a series concert. These competitions are funded by the Howard Hanson Institute for American Music at the Eastman School of Music.

VENUES

CityView Ballroom at the Strathallan

SCMR is thrilled to present the two fall concerts on the top floor of the hotel with breathtaking views of Rochester. The venue is both unique and intimate, allowing attendees to experience chamber music in a brand new way. The hotel offers valet parking, as well as excellent dining options before or after the concerts at Char and Hattie's.

Hochstein Performance Hall

SCMR proudly continues the tradition of performances at Hochstein, an acoustically-excellent hall where the seats are wrapped around the musicians. The Hall will be the site for the three spring concerts.

Society for Chamber Music in Rochester
P.O. Box 20715
Rochester, New York 14602

Society for
CHAMBER
Music
in
ROCHESTER

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2016/2017
CONCERT SEASON

Artistic Directors:
Juliana Athayde and Erik Behr

Artist in Residence:
Jon Nakamatsu

CELEBRATING
40
YEARS
1977-2017

"The performance was so impetuous and energetic that the audience responded with that Rochester rarity, an immediate standing ovation."

—David Raymond, City Newspaper

MENDELSSOHN'S MAGNIFICENT OCTET

Sunday, September 11, 2016 at 4:00 p.m.

CityView Ballroom
at the Strathallan

CONCERT FOLLOWED BY ANNIVERSARY
CELEBRATION RECEPTION

Johan Halvorsen
Passacaglia on a Theme by Handel

Friedrich Hermann
Capriccio for Three Violins

David Popper
Suite for Two Cellos

Felix Mendelssohn
String Octet E-flat Major



Juliana Athayde, violin
Shannon Nance, violin
Thomas Rodgers, violin
Aika Ito, violin
Carol Rodland, viola
Marc Anderson, viola
Ahrim Kim, cello
Keiko Ying, cello

OUR SEASON AT A GLANCE

Mendelssohn's
Magnificent Octet
Sun., Sept. 11, 2016 at 4:00 p.m. *

Great Cello Quintets
Sun., Nov. 6, 2016 at 4:00 p.m. *

Bach to the Future
Sun., Mar. 26, 2017 at 4:00 p.m. **

Mozart and a
Guggenheim Fellow
Sun., April 23, 2017 at 4:00 p.m. **

Celebrate SCMR with
Jon Nakamatsu
Fri., May 19, 2017 at 7:30 p.m. **

* CityView Ballroom at the Strathallan, 550 East Avenue
** Performance Hall at Hochstein, 50 North Plymouth Avenue

GENERAL INFO

STUDENTS admitted free with current school ID.

PRE-CONCERT TALKS with the Artistic Directors and musicians begin
30 minutes before scheduled concert times.

FOR MORE INFORMATION AND TICKETS visit ChamberMusicRochester.org,
email Contact@ChamberMusicRochester.org, or call 585-413-1574.

GREAT CELLO QUINTETS

Sunday, November 6, 2016 at 4:00 p.m.

CityView Ballroom
at the Strathallan

Harry Stafylakis
Never the Same River
(Competition Winner)

Luigi Boccherini
String Quintet in C Major

Franz Schubert
String Quintet in C Major



Robin Scott, violin
Thomas Rodgers, violin
Phillip Ying, viola
Steven Doane, cello
Rosie Elliot, cello

BACH TO THE FUTURE

Sunday, March 26, 2017 at 4:00 p.m.

Performance Hall
at Hochstein

CONCERT IN MEMORY OF
MARTIN ABKOWITZ.

Bach/Burritt
Suite for Cello No. 2 in D minor arr.
for Marimba

Bach/Gounod
Ave Maria

Bach/Sitkovetski
Goldberg Variations arr. for String Trio

Bach/Rachmaninoff
Violin Partita No. 3 in E Major arr.
for Piano

Bach/Beethoven
Prelude and Fugue in B-flat minor

Bach
Air on the G String



Claude Bolling
Suite for Flute and Jazz Piano Trio

Juliana Athayde, violin
Shannon Nance, violin
Marc Anderson, viola
Ben Krug, cello
Jeff Campbell, double bass
Rebecca Gilbert, flute
Chiao-Wen Cheng, piano
Michael Burritt, marimba

MOZART AND A GUGGENHEIM FELLOW

Sunday, April 23, 2017 at 4:00 p.m.

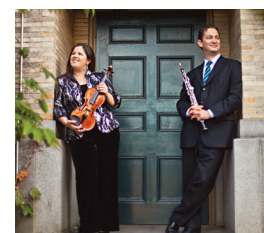
Performance Hall
at Hochstein

Zoltán Kodály
Serenade for Two Violins and Viola

W.A. Mozart
Oboe Quartet

Adam Roberts,
Guggenheim Fellow
Oboe Quartet
(SCMR Commission and
World Premier)

Paul Schoenfield
Cafe Music for Piano Trio



Erik Behr, oboe
Juliana Athayde, violin
Olivia Chew, viola
Ahrim Kim, cello
Chiao-Wen Cheng, piano

CELEBRATE SCMR WITH JON NAKAMATSU

Friday, May 19, 2017 at 7:30 p.m.

Performance Hall
at Hochstein

CONCERT IN HONOR OF
JOHN BOUYOUCOS, SMCR
CO-FOUNDER. UNDERWRITTEN
BY JOHN'S FAMILY.

Franz Schubert
'Arpeggione' Sonata arr. for
Oboe and Piano

Joseph Haydn
Piano Trio No. 44 in E Major

Johannes Brahms
Piano Quartet No. 1 in G minor



Jon Nakamatsu, piano
Erik Behr, oboe
Juliana Athayde, violin
Phillip Ying, viola
David Ying, cello

Jon Nakamatsu, Artist in Residence

"I am thrilled to be named
Artist in Residence with
SCMR next season! I have
enjoyed an ongoing
collaboration with SCMR for
more than a decade and this
new title solidifies our warm
relationship and my deep affection for the city
of Rochester. I look forward to performing in
Rochester next season, collaborating with Erik
and Juliana alongside our superb colleagues
and friends." —Jon Nakamatsu



Nakamatsu draws unanimous praise as a true aristocrat
of the keyboard, whose playing combines elegance,
clarity, and electrifying power. A native of California,
he came to international attention in 1997 when he
was named Gold Medalist of the Tenth Van Cliburn
International Piano Competition, the only American to
have achieved this distinction since 1981. Nakamatsu
has performed widely in North and South America,
Europe, and the Far East, collaborating with such
conductors as James Conlon, Marek Janowski, Raymond
Leppard, Stanislaw Skrowaczewski, Osmo Vänskä, and
Hans Vonk. He also performed at a White House concert
hosted by President and Mrs. Clinton. Nakamatsu
records exclusively for harmonia mundi USA, which has
released thirteen CDs to date. His all-Gershwin recording
with Jeff Tyzik and the Rochester Philharmonic Orchestra
featuring *Rhapsody in Blue* and the *Concerto in F* rose
to number three on Billboard's classical music charts,
earning extraordinary critical praise.



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New York State Legislature.