

April, 2009

Dear Friends,

Spring in Rochester is a time of rejuvenation both for nature and for its winter-weary population. Choosing a suitable musical counterpart to this transformation is a wonderful challenge. We believe we have found the perfect match. On Sunday, April 26, the 32nd Season of Chamber Music Rochester will come to a glorious conclusion as the award-winning Ying Quartet graces the stage of the Performance Hall of the Hochstein School of Music and Dance. The world-class ensemble has chosen a program consisting of two works that are on every chamber music lover's "desert island" list. To add to the festivities, the concert will mark the return to Rochester of the venerable former cellist of the Cleveland Quartet, Paul Katz.

The Ying Quartet will begin their program with Claude Debussy's **String Quartet in G, Opus 10**. This early work by the French master already exhibits many of the musical attributes of his later orchestral works, such as "La Mer" and "Images". Even though the String Quartet is devoid such evocative titles, the sheer color and atmosphere of the work is bound to set your imagination free. The glistening opulence of the string writing is a great opportunity to hear the Yings in their full glory.

The second half of the program will consist of the magnificent **Quintet for Strings in C, Opus 163** by Franz Schubert. The greatness of the so-called "Two-Cello" Quintet defies even the most poetic descriptions. Returning to our earlier nature reference, hearing it is like taking a ride through one of our country's National Parks, where every twist of the road reveals another spectacle. In Schubert's musical landscape, a simple turn of the phrase may signal a breathtaking modulation, change of texture, or unforgettable melody. The Ying Quartet will be joined in this performance by their former mentor, cellist Paul Katz. This reunion will mark the first time these artists have shared the stage since the Ying's Town Hall debut in New York City over a decade ago. We cannot imagine a more satisfying season finale, both musically and historically, than this one.

The pre-concert chat will begin at 7:00 PM and will feature our guests of honor. We will also be announcing the programs and performers for the Thirty-Third Season of Chamber Music Rochester. Seating at the Hochstein Music School is not reserved, so please get there early for your favorite seats. There is ample parking in the lot across the street and at the Sister Cities Garage around the corner on Church Street. We look forward to seeing you on April 26 for our season finale!

Sincerely,

Stefan Reuss and Joseph Werner, Co-Artistic Directors