

October, 2009

Dear Friends,

Welcome to the Thirty-Third Season of Chamber Music Rochester. After enjoying some of the most glorious late summer weather Rochester has ever seen, we hope you are ready to embark on a most diverse and exciting musical journey with us. During this season, we will welcome the distinguished Russian piano virtuoso, Andrey Pisarev, to play the popular **Quintet in E<sup>b</sup> Major for Piano and Strings** by Robert Schumann with the first-chair strings of the Rochester Philharmonic Orchestra. The Memorial Art Gallery's premier exhibition entitled "Fashioning Kimono: Art Deco and Modernism in Japan" will be the focus of a collaboration featuring a program of contemporary and traditional Japanese music. We will celebrate Women's History Month with music representing three centuries of women composers. A lavish all-Brahms program will feature an all-star string ensemble, a vocal quartet, and two pianists!

Our opening concert at 7:30 PM, October 4, at the Memorial Art Gallery will honor the genius of Wolfgang Amadeus Mozart. Few composers are so endlessly relevant that entire programs of their music are ever present. No excuse like a significant birthday or anniversary is ever necessary. Much has been written about Mozart's prodigious intellect, which apparently allowed him to compose and store entire symphonies in his head. When he wrote them down, they appeared on the page complete and perfect in every detail. No genre of music was beyond his mastery, as demonstrated by his voluminous output of symphonies, concertos, sonatas, operas, choral works, and chamber music. His tragically brief life span of thirty-five years only adds to the wonder of his achievements.

We can think of no better opener for our first concert than the **Serenade in G Major, K. 525**. The beloved "Eine kleine Nachtmusik" is undoubtedly one of the most familiar works in all of classical music. The **Quartet in F Major for Oboe and Strings, K. 370** is a sunny and youthful work that exhibits the composer's unique ability to combine a wind instrument with strings. This gift would reach its zenith eight years later in the great Quintet for Clarinet and Strings, K. 581. The **Divertimento in E<sup>b</sup> Major, K. 563** is a tour de force for string trio. The sheer magnitude of this work coupled with its formidable physical and musical demands create an unforgettable listening experience. The performers for this very special evening will be violinists Mikhail Kopelman and Patricia Sunwoo, violist George Taylor, cellist Stefan Reuss, and oboist Erik Behr.

We invite you to join us at 7:00 PM for the pre-concert chat featuring our distinguished performers. During intermission, Memorial Art Gallery docents will be available to discuss some of the highlights of the 62nd Rochester-Finger Lakes Exhibition. We are so fortunate to be able to offer this special gallery experience on the last day of the exhibition.

We look forward to seeing you on October 4 for "A Mozart Serenade".

Stefan Reuss and Joseph Werner, Co-Artistic Directors