



October, 2008

Dear Friends,

Chamber Music Rochester has hosted many international artists in its thirty-plus year history. However, the third appearance by the world-renowned pianist, Jon Nakamatsu, is truly a cause for celebration. To add to the excitement, Jon will team up with his illustrious clarinet collaborator and Co-Artistic Director of the Cape Cod Chamber Music Festival, Jon Manasse. **An Evening with Jon Nakamatsu** will take place at 7:30 PM on November 10 in the Performance Hall of the Hochstein Music School. *Please be aware that this special concert is on a Monday night.*

The concert will begin with the premier performance of the winning composition of the 2007 Young Composers Competition sponsored by Chamber Music Rochester and the Howard Hanson Institute for American Music. Michael Myoungsoon Lee, a recent graduate of the Eastman School of Music, is currently studying composition privately in NYC. His **Dance Preludes for Violin, Clarinet, Cello and Piano** exhibit a variety of styles from jazzy to dramatic. A stellar ensemble of students from the Eastman School of Music will perform the new work.

Next, our two guest artists Jon Nakamatsu and Jon Manasse will take the stage for the **Duo in E-Flat Major for Clarinet and Piano, Opus 15** by Norbert Burgmüller. This Romantic Era showpiece is brimming with melody and bravura. The Trio **in B-Flat Major for Clarinet, Cello, and Piano, Opus 11** by Ludwig van Beethoven is an important and often neglected work that predated Brahms' composition for the same combination of instruments by over ninety years. It features a memorable slow movement and ends with a highly entertaining set of variations. Cellist Stefan Reuss will join Jon and Jon for this performance.

The second half of the concert consists of the great **Quartet in G Minor for Piano and Strings, Op. 25** by Johannes Brahms. A work of rare extroversion for Brahms, the quartet contains some of his most exuberant and virtuosic writing. As in nearly all of Brahms' chamber works, there is plenty of darkness and tragedy, but the final "Gypsy Rondo" is an irresistibly rollicking tour de force. The ultra-brilliant piano part with Jon Nakamatsu at the keyboard is a match made in heaven. Juliana Athayde, Melissa Matson, and Stefan Reuss, all principal strings of the Rochester Philharmonic Orchestra will join Jon for a performance you will not forget.

The pre-concert chat will begin at 7:00 PM and will include a visit by composer, Michael Lee, as well as interviews with both Jon Nakamatsu and Jon Manasse. Seating at the Hochstein Music School is not reserved, so please get there early for your favorite seats. There is ample parking in the lot across the street and at the Sister Cities Garage around the corner on Church Street. We look forward to seeing you on Monday, November 10!

Sincerely,

Stefan Reuss and Joseph Werner, Co-Artistic Directors