



CHAMBER MUSIC ROCHESTER YOUNG COMPOSER COMPETITIONS
Sponsored by the Hanson Institute for American Music of the Eastman School of Music

PURPOSE

To encourage the composition of chamber music in New York State, Chamber Music Rochester and the Hanson Institute for American Music of the Eastman School of Music are sponsoring two competitions for young composers:

- 1) A college level competition with an award of \$1000 and performance on a Chamber Music Rochester concert. This competition is open to undergraduate and graduate students at a college or university located in New York State;
- 2) A high school level competition with an award of \$500 and performance on a Chamber Music Rochester concert. This competition is open to students enrolled in grades 9 – 12 at a school located in New York State.

GUIDELINES FOR THE HIGH SCHOOL COMPETITION

ELEGIBILITY

The competition is open to any student enrolled in grades 9 – 12 at a school in New York State. Submissions from home-schooled students residing in the state of New York are also welcome.

INSTRUMENTATION AND LENGTH

Submissions for the competition should be no longer than ten minutes in duration for any combination of two to five instruments drawn from the following: piano, violins (up to 2), viola, cello, bass.

SUBMISSION

Applicants should submit: 1) Three copies of the score, 2) a completed official application form, 3) a teacher certification form, 4) a completed application checklist, and 5) a stamped self-addressed post card to confirm receipt of the manuscripts **by February 1, 2011**. Forms and guidelines are obtainable at our website, www.chambermusicrochester.org or by writing to us at the address given below. While not required, compact disc or cassette recordings of the composition may accompany the application and are highly recommended. Materials should be sent to: Society for Chamber Music in Rochester, P.O. Box 20715, Rochester, New York 14602. **Anonymous submission: The composer's name is not to appear anywhere on the manuscript itself. Deadline for submission is February 1, 2011.**

Composers may submit only one work, but teachers may recommend more than one composer. Additional application and teacher certification forms may be obtained from the Society for Chamber Music in Rochester at our website (see above), the mailing address given below, or by contacting us at info@chambermusicrochester.org.

The Society for Chamber Music in Rochester assumes no responsibility for the safety of submitted materials. Submissions that do not comply with the above guidelines will be disqualified, as will scores not meeting reasonable professional standards of notation and legibility. Materials will be returned only if accompanied by a self-addressed mailer and sufficient postage.

JUDGING

Submissions will be judged for their originality, artistic promise, technical skill and effectiveness in performance. Decisions of the judges will be final. The Society for Chamber Music in Rochester reserves the right to recommend that no award be given. Decisions will be announced during March 2011. The winner must attend at least one rehearsal and the performance of the composition. Questions or requests for further information should be directed by email to the Society at info@chambermusicrochester.org.



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OFFICIAL APPLICATION FORM

DATE _____

I, the undersigned, am a student at _____
(name of school)*

enrolled currently in grade _____.

I am a student of _____ and submit herewith
(person submitting Teacher Certification Form)

a composition entitled _____ scored for
_____. Timing _____
(see Guidelines under "Instrumentation and Length")

I warrant that I am the sole composer and owner of such composition; that it is an original work or, if an arrangement of or based upon folk or other pre-existing material, such material is free of any copyright restriction; that it has never been published, recorded commercially or received any prize or award; and that I have the full right and authority to enter this composition in this competition. I have read and agree to all the terms and conditions contained in the official guidelines of the Hanson Young Composers Competition.**

NAME _____

ADDRESS _____
(street) (city) (state)*** (ZIP)

HOME TELEPHONE _____ E-MAIL ADDRESS _____
(optional)

* Home-schooled students should leave this blank.

** Composers retain full ownership of, and all legal rights related to, the submitted composition.

*** Must be New York

THIS APPLICATION FORM, ALONG WITH A TEACHER CERTIFICATION FORM, MUST BE ATTACHED BY STAPLE OR PAPER CLIP TO A COPY OF THE SCORE.



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TEACHER CERTIFICATION FORM

I _____ am _____
(teacher) (title)

at _____
(name of institution)

located at

(city) (state) (zip)

and do hereby certify that:

1. _____ is known to me;
(name of applicant composer)
2. I am not related to the applicant;
3. I am familiar with the composition:

Title: _____

Scored for: _____

(See the competition guidelines under "Instrumentation and Length")

which applicant is herewith submitting to the Hanson Young Composers High School Competition;

4. to the best of my knowledge and belief this composition contains no material under copyright protection and has never been published, recorded commercially or received any prize or award;
5. submission of such composition is approved by me;
6. the applicant is currently enrolled in grades 9 – 12 or their home school equivalency.

DATE _____

(teacher's signature)

**THIS APPLICATION FORM, ALONG WITH AN OFFICIAL APPLICATION FORM,
MUST BE ATTACHED BY STAPLE OR PAPER CLIP TO A COPY OF THE SCORE.**



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APPLICATION CHECKLIST

Please use this checklist to make certain that you are eligible to enter the competition and that your application is complete.

Your application must meet the following criteria (consult the “Official Guidelines” for details):

The composer is:

- _____ 1. a resident of New York State,
- _____ 2. enrolled in grades 9 – 12 or, if home schooled, their equivalency,
- _____ 3. currently studying music either privately or in school.

The submitted scores:

- _____ 1. are legible, accurate copies of the composition,
- _____ 2. do not have the composer’s name on them.
- _____ 3. do not contain material under copyright protection.

The application contains:

- _____ 1. three copies of the score,
- _____ 2. a fully completed application form,
- _____ 3. a fully completed teacher certification form,
- _____ 4. a stamped, self-addressed post card to confirm receipt of the manuscripts.
- _____ 5. a self-addressed mailer and sufficient postage if the composer wishes the scores to be returned.
- _____ 6. a recording (optional, but **highly** recommended)

The application must be:

- _____ 1. postmarked by February 1, 2011
- _____ 2. complete, including all elements of the application (see above), and
- _____ 3. sent in a single mailing to: Society for Chamber Music in Rochester,
ATTN: Young Composers Competition, P.O. Box 20715, Rochester, New York 14602.