



CHAMBER MUSIC ROCHESTER YOUNG COMPOSER COMPETITIONS

Sponsored by the Hanson Institute for American Music of the Eastman School of Music

PURPOSE

To encourage the composition of chamber music in New York State, Chamber Music Rochester and the Hanson Institute for American Music of the Eastman School of Music are sponsoring two competitions for young composers:

- 1) A college level competition with an award of \$1000 and performance on a Chamber Music Rochester concert. This competition is open to students enrolled in graduate and undergraduate programs in music at a college or university located in New York State.
- 2) A high school level competition with an award of \$500 and performance on a Chamber Music Rochester concert. This competition is open to students enrolled in grades 9 – 12 at a school located in New York State.

GUIDELINES FOR THE COLLEGE LEVEL COMPETITION

ELIGIBILITY

Students must be currently enrolled in an undergraduate or graduate program in music at a college or university located in New York State.

INSTRUMENTATION AND LENGTH

Submissions for the competition may be for any combination of two to five instruments drawn from the following: clarinet, violins (up to 2), viola, cello, bass.

Compositions may be up to 15 minutes in duration.

SUBMISSION

Applicants should submit three (3) scores and a stamped self-addressed post card to confirm receipt of the manuscripts **by February 1, 2011**. The composer's name is not to appear anywhere on the manuscript score. An envelope containing the composer's name, college or university affiliation, mailing address, phone number and email address (opt.) should be attached to the score. While not required, compact disc or cassette recordings of the composition may accompany the application **and are highly recommended**.

Composers may submit only one work. The Society for Chamber Music in Rochester assumes no responsibility for the safety of submitted materials. Submissions that do not comply with the above guidelines will be disqualified, as will scores not meeting reasonable professional standards of notation and legibility. Materials will be returned only if accompanied by a self-addressed mailer and sufficient postage.

JUDGING

Submissions will be judged for their originality, artistic promise, technical skill and effectiveness in performance. Decisions of the judges will be final. The Society for Chamber Music in Rochester reserves the right to recommend that no award be given. Decisions will be announced in March 2011. The winner of the College Competition must attend at least one rehearsal and performance of the composition. Scores should be sent to: Society for Chamber Music in Rochester, P.O. Box 20715, Rochester, New York 14602. Questions or requests for further information should be directed by email to info@chambermusicrochester.org.