

March, 2011

Dear Friends,

The American piano virtuoso, Jon Nakamatsu, will be making his fourth appearance with Chamber Music Rochester on Monday evening, March 14, at 7:30 PM in the Performance Hall of the Hochstein Music School. As in the past, Jon has generously agreed to add CMR to his busy schedule after his weekend concerto performances with the RPO. His brilliant and expressive solo playing earned him the Gold-Medal in the Tenth Van Cliburn International Piano Competition, one of the music world's most prestigious honors. Jon brings the same world-class artistry to his chamber music performances. His sensitivity and skill in the collaborative role makes him unique among the ranks of star soloists.

The program will open with the world premiere performance of the **Quintet for Clarinet and String Quartet** by the distinguished American composer James Willey. Jim is Professor Emeritus at SUNY Geneseo and a member of Chamber Music Rochester's Board of Directors. His music has been championed by former RPO Music Directors David Zinman and Mark Elder, and has been performed by the Rochester Philharmonic Orchestra, the Baltimore Symphony, and the Rotterdam Philharmonic Orchestra. We are delighted to have an opportunity to present this superb new work by our wonderful colleague and friend.

The **Trio in E Flat Major ("Kegelstatt") for Clarinet, Viola and Piano, K. 498** by Wolfgang Amadeus Mozart is an absolute gem. Supposedly written in a bowling alley, the place of composition is a humorous sideline to one of the most delicious and delightful of all of Mozart's chamber works. The **Quintet in A Major for Piano and Strings, Op. 81** by Antonin Dvorak is one of the most beloved of all chamber works, and for good reason. It is one big Slavonic Dance! At times raucous and dazzling, at times nostalgic and melancholic, it is a joy to play and to hear. There is no better way to end this gala concert than with this exciting masterpiece.

RPO Principal Clarinetist Kenneth Grant, Associate Concertmaster Wilfredo Deglans, Principal Second Violinist David Brickman, Principal Violist Melissa Matson, and Principal Cellist Stefan Reuss will join pianist Jon Nakamatsu for the musical festivities. *Please note once again that this special concert is on March 14, a MONDAY night.* The pre-concert chat will begin at 7:00 PM. Jon, Jim, Stefan and Joe will be on hand to preview the concert and to answer your questions. Seating at the Hochstein Music School is not reserved, so please get there early for your favorite seats. There is ample parking in the lot across the street and at the Sister Cities Garage around the corner on Church Street.

We look forward to seeing you on Monday, March 14 at the Hochstein Music School for "An Evening with Jon Nakamatsu".

Sincerely,

Stefan Reuss and Joseph Werner, Co-Artistic Directors