



September, 2008

Dear Friends,

Welcome to the Thirty-Second Season of Chamber Music Rochester! We hope that you have been able to enjoy one of the most beautiful summers on record and are ready for some world-class music making. We have assembled an exciting, star-studded season for your enjoyment and inspiration. Over the course of the year, you will hear Russian music played by a preeminent Russian musical family. You will witness the return (for the third time!) of the great American pianist, Jon Nakamatsu, along with his frequent musical collaborator, clarinetist Jon Manasse. The popular Finger Lakes Chamber Ensemble will return with a major new work by Rochester composer David Liptak, his **Quintet for Piano and Strings**. The stellar woodwind principals of the Rochester Philharmonic Orchestra will appear in some rarely heard gems for diverse wind combinations and piano. Finally, the award-winning Ying Quartet will grace the stage of the Hochstein Music School, joined by their venerable mentor, cellist Paul Katz, for a performance of the sublime **"Two Cello" Quintet** by Franz Schubert. This concert will mark the Yings' first collaboration with Paul Katz since their student years with the Cleveland Quartet.

As you know, the Memorial Art Gallery provides CMR's unique docent-led gallery tours during the intermission of our concerts. Occasionally, a particular exhibition at the gallery provides the inspiration for a collaborative program in which the audience can experience both aural and visual aspects of related subject matter. In this tradition, we are proud to coordinate our first concert (Sunday, October 5 at 7:30 PM) entitled **Russian Icons, Artifacts and Music: A MAG Exhibition with Music by Arensky and Tchaikowsky** with MAG's upcoming exhibition **Tradition in Transition: Russian Icons in the Age of the Romanovs**.

First on the program is the **Trio in D Minor, Opus 32** by Anton Arensky. The mood of this brilliant work runs the gamut from dark and pessimistic to charming and light-hearted. The highly virtuosic Scherzo is one of the most breath-taking movements in all of chamber music. Russian violin virtuoso Mikhail Kopelman will be joined by his wife, pianist Anna Kopelman and cellist Stefan Reuss for this performance. The monumental **Trio in A Minor, Opus 50** by Peter Ilych Tchaikowsky is truly a symphony for three instruments. Over fifty minutes in length, the work is a true voyage, with enough melodies, passion, and drama to create a most satisfying journey. Pianist Lisa Kopelman, daughter of Mikhail and Anna, will join her father and Stefan for this performance.

You will meet the Kopelman family at the pre-concert chat, which starts at 7:00 PM. At that time we will encourage you to ask questions about their interesting and unusual lives. The aforementioned gallery tour is, needless to say, indispensable. We look forward to seeing you on October 5 at the Memorial Art Gallery for this very special concert event.

Sincerely,

Stefan Reuss and Joseph Werner, Co-Artistic Directors

**Please note our new phone number is 585-377-6770**