

The Society for Chamber Music in Rochester is a volunteer organization that provides an opportunity for the community to hear musicians of the Rochester Philharmonic Orchestra and the faculty of the Eastman School of Music, as well as selected local and visiting artists, in performances of the great works of chamber music of all periods and styles.



We are one of the longest-lived chamber music organizations in New York State and have received over 30 years of continuous public-funding support in the form of grants from the New York State Council on the Arts.

Dear Friends,

Welcome to our 32nd season of outstanding chamber music repertoire and performances.

As always, we offer you a broad range of literature starting with great Russian chamber works in our opening concert followed by music of Brahms, Schubert, Poulenc and Saint-Saëns and a brand new 2006 work by Rochester's own David Liptak. We will also feature a work by the 2007 Howard Hanson Young Composer Competition winner, Michael Myounghoon Lee.

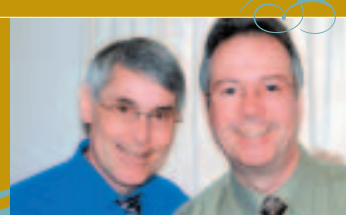
The list of performers this year will be highlighted by our own Rochester Philharmonic and Eastman School of Music Artist faculty performers plus some special guests such as Michael Kopelman, violin, his wife Anna, piano, and their daughter Lisa, piano, who will join Stefan Reuss in our opening concert. Jon Nakamatsu will perform in November with clarinetist Jon Manasse (they are also Co-Music Directors of the Cape Cod Chamber Festival). In May, the award-winning Ying Quartet will perform the "Two-Cello" Quintet in C Major by Franz Schubert with Paul Katz, cellist with the Cleveland Quartet and one-time mentor of the Yings. The Finger Lakes Chamber Ensemble will return to present David Liptak's *Quintet for Piano and Strings* (2006).

The Hochstein Honors Chamber Ensemble (a scholarship program sponsored by SCMR) will also perform on the final concert.

Special attention to our "Two for One" experience at the Memorial Art Gallery has developed the initial program of the season with music of Tchaikovsky and Arensky 'for the ears' and a Grand Gallery Exhibition "Tradition in Transition: Russian Icons in the Age of the Romanovs" 'for the eyes'. Each concert at MAG offers—free of charge—the experience of seeing the current exhibit enhanced by knowledgeable docents providing valuable background information.

So, there's a wealth of opportunity available through Society membership. Join today, support the finest in chamber music in live performance and become part of one of Rochester's most vital musical organizations!

Reserve your 2008–09 tickets today and receive additional benefits including membership privileges through a tax-free donation.



Stefan Reuss and Joseph Werner  
Co-Artistic Directors

## MEMBERSHIP BENEFITS

### FRIEND \$50–\$99

- Series brochure and mailings
- Pre-concert letters
- Preferred pricing on single tickets (\$25)
- Free tickets to audience development concerts at Hochstein Music School as available

### CONTRIBUTOR \$100–\$199

- Above, plus:
- Program book recognition

### SPONSOR \$200–\$399

- Above, plus:
- Discounts on single tickets when available

### PATRON \$400–\$599

- Above, plus:
- Our guest for lunch with the Co-Artistic Directors

### BENEFACTOR \$600 OR MORE

- All of the above, plus:
- Our guest for dinner with musicians of the Society

### PLEASE NOTE:

Only subscribers at the Member level (donations of \$50 or more) receive discounts on subscriptions. Only the contribution portion of your Society check is tax-deductible.

### FOR MORE INFORMATION:

please call 585.586.5690, visit our website at [www.chambermusicrochester.org](http://www.chambermusicrochester.org), or contact us by e-mail at [info@chambermusicrochester.org](mailto:info@chambermusicrochester.org).

Orders from members who make a tax-deductible contribution of \$50 or more will be processed first. Single ticket orders (@\$30 each) will be filled after September 15 in order of receipt. Mail check to address on order panel. Students may purchase single tickets for \$10 each the night of the performance. These concerts are made possible with public funds from the New York State Council on the Arts, a State Agency. A copy of the Society's annual financial report may be obtained from us upon request or from the Office of the Attorney General Charities Bureau, 120 Broadway, New York, NY 10271.

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CHAMBER  
Music  
ROCHESTER

Society for Chamber Music in Rochester  
P.O. Box 20715  
Rochester, New York 14602

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2008  
2009

CONCERT SEASON



32<sup>nd</sup> SEASON

CHAMBER

Music

ROCHESTER

SOCIETY FOR CHAMBER MUSIC IN ROCHESTER



The Society for Chamber Music in Rochester is one of the longest-lived chamber music organizations in New York State and has received nearly 3 years of continuous public

**RUSSIAN ICONS, ARTIFACTS AND MUSIC**

A MAG exhibition with music by Arensky and Tchaikovsky

SUNDAY, OCTOBER 5, 2008, AT 7:30 PM  
AT THE MEMORIAL ART GALLERY

*Piano Trio in D Minor, Opus 32 (1894)*  
Anton Arensky

*Piano Trio in A Minor, Opus 50 (1882)*  
Piotr Ilych Tchaikovsky

Michael Kopelman, violin  
Stefan Reuss, cello  
Anna Kopelman, piano  
Lisa Kopelman, piano

THREE-HANDED MOTHER OF GOD  
R.V. Vasilevskii  
Russia, 1743  
  
From the collection of Marjorie Merriweather Post at Hillwood Museum, Washington, D.C.  
  
Bequest of Marjorie Merriweather Post, 1973



**GRAND GALLERY EXHIBITIONS:  
TRADITION IN TRANSITION: RUSSIAN  
ICONS IN THE AGE OF THE ROMANOVs**

THE ICONOGRAPHY OF LENIN  
October 4, 2008–January 4, 2009

**AN EVENING WITH JON NAKAMATSU**

The world class pianist makes his third CMR appearance with his duo-recital collaborator Jon Manasse

MONDAY, NOVEMBER 10, 2008 AT 7:30 PM  
AT THE HOCHSTEIN MUSIC SCHOOL  
PERFORMANCE HALL

[Please note that this special concert is on a Monday evening]

*Dance Preludes for Violin, Clarinet, Cello and Piano (2007)*

Premiere Performance

Michael Myounghoon Lee  
2007 Young Composers Competition winner sponsored by the Howard Hanson Institute for American Music

*Duo in E-flat Major for Clarinet and Piano, Opus 15 (1834)* Norbert Burgmüller

*Trio in B-flat Major for Clarinet, Cello and Piano, Opus 11 (1798)* Ludwig van Beethoven

*Quartet in G Minor for Piano and Strings, Opus 25 (1861)* Johannes Brahms

Juliana Athayde, violin Jon Manasse, clarinet  
Melissa Matson, viola Jon Nakamatsu, piano  
Stefan Reuss, cello



Jon Nakamatsu



Jon Manasse

Concerts at 7:30 p.m. with a Pre-concert talk at 7:00 p.m.  
Concerts 1, 3 and 4 are at the Memorial Art Gallery, 500 University Avenue. Ample free parking provided.  
Concerts 2 and 5 will be presented at the Hochstein School of Music and Dance, 50 Plymouth Avenue. Free parking available directly across Plymouth Avenue and in nearby parking lots. Programs, artists and dates are subject to change.

**THE FINGER LAKES CHAMBER ENSEMBLE**

The Popular Ensemble Plays Piano Quintets by Liptak and Shostakovich

SUNDAY, JANUARY 25, 2009, AT 7:30 PM  
AT THE MEMORIAL ART GALLERY

*Quintet for Piano and Strings (2006)*  
David Liptak

*Quintet in G Minor for Piano and Strings, Opus 57 (1940)*  
Dmitri Shostakovich

David Brickman and Patricia Sunwoo, violins  
Roberta Crawford, viola  
Stefan Reuss, cello  
Michael Salmirs, piano



David Liptak



The Finger Lakes Chamber Ensemble

**GRAND GALLERY EXHIBITION:**

LEADED: THE MATERIALITY AND METAMORPHOSIS OF GRAPHITE

January 25,–March 29, 2009

**PREMIER WINDS**

Rare woodwind chamber music performed by RPO principal players

SUNDAY, MARCH 1, 2009 AT 7:30 PM  
MEMORIAL ART GALLERY

*Sonata for Clarinet and Piano (1962)*  
Francis Poulenc

*Trio for Flute, Oboe, and Piano (1968)*  
Madeleine Dring

*Sonata for Flute, Oboe, Clarinet, and Piano, Opus 47 (1918)*  
Darius Milhaud

*Two Rhapsodies for Oboe, Viola, and Piano (1905)*  
Charles Martin Loeffler

*Caprice on Danish and Russian Themes for Flute, Oboe, Clarinet, and Piano, Opus 79 (1887)*  
Charles Camille Saint-Saëns

Rebecca Gilbert, flute Michael Larco, viola  
Eric Behr, oboe Joseph Werner, piano  
Kenneth Grant, clarinet



Behr, Grant and Gilbert



The Ying Quartet

**THE YINGS RETURN!**

An evening with the award-winning string quartet and guest cellist Paul Katz

SUNDAY, APRIL 25, 2009, AT 7:30 PM  
AT THE HOCHSTEIN MUSIC SCHOOL  
PERFORMANCE HALL

Paul Katz, the famed cellist of the Cleveland Quartet joins the Ying Quartet in a performance of the great "Two-Cello" *Quintet for Strings in C Major, Opus 163 (1828)* by Franz Schubert

The 2008–2009 Hochstein Honors Chamber Ensemble will also be featured

Timothy Ying and Janet Ying, violins  
Philip Ying, viola  
David Ying, cello  
Paul Katz, cello

**TICKET ORDER INFORMATION**

**A. MEMBERS (DONORS OF \$50 OR MORE)**

5-Concert Series:  
Number of Seats \_\_\_\_ @ \$100 each = \$

Tax deductible contribution (Thank You!) + \$

MEMBER TOTAL = \$

As a donor of \$100 or more, you are entitled to a listing in the program, as follows:

I (we) wish to remain anonymous.

**B. NON-MEMBERS AND SINGLE TICKETS**

5-Concert Series:  
Number of Seats \_\_\_\_ @ \$160 each = \$

Tax deductible contribution (Thank You!) + \$

NON-MEMBER TOTAL = \$

SINGLE TICKETS at \$30 each may be purchased in advance by calling 585.586.5690, contacting the address below, e-mail to [tickets@chambermusicrochester.org](mailto:tickets@chambermusicrochester.org) or at the door the evening of the concert. Place your order early as concerts may sell out.

Please make checks payable to:  
SCMR  
P.O. Box 20715, ROCHESTER, NY 14602-0715

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please send the Pre-concert letter by e-mail